



[www.clearfocusproductions.ltd.uk](http://www.clearfocusproductions.ltd.uk)

## **Modern Slavery Statement**

Our business, Clear Focus Productions Ltd, is committed to combatting slavery and human trafficking in its business and supply chains. Our business has a turnover of less than £36 million, so we do not have a legal obligation to produce a modern slavery statement, however we make this statement to show our support for the aims of the Modern Slavery Act 2015.

- A. We agree that exploitation within all supply chains ending in the UK is a blight on our society, and we are committed to playing our part in eliminating exploitation;
- B. We understand that customers with obligations under the Modern Slavery Act 2015 cannot comply with those duties without our cooperation.

To that end, we confirm that we have examined our own business and, to the extent that it is reasonably practicable, businesses within our supply chain and we confirm the following:

- i. We confirm that within our own business, no relevant offence relating to slavery or human tracking has been committed.
- ii. We have made enquiries of businesses that supply directly to us, and we are confident that no relevant offence is committed in that business.
- iii. Insofar as it was reasonably practicable, we have examined our supply chains and confirm that we have found no evidence of slavery or human trafficking.

Further details about our business and supply chain are provided below.

Clear Focus is a specialist educational video and online course production company based in Oxford, England. Our "products" are in digital format: for instance, films, audios and online courses for Higher Education institutions.

Clear Focus is a small company with two employees, both company directors, with 51% and 49% control of the company respectively. One director is responsible for company management, the other leads day-to-day video and course production. We often collaborate with specialist, self-employed freelancers (eg: camera operators, sound recordists, graphic designers and editors). These experienced professionals are hired on a one-off basis when their skills match the skills required for a given project. They work directly with us and are paid a competitive professional rate for the work they do.

Our premises are in the UK. Most of our production work is carried out within the UK, however when filming documentaries, it is sometimes necessary to film in public or private locations in other parts of the world. We spend less than two weeks per year on foreign shoots, and when these do happen, they are organised in conjunction with a university or research institution, typically in the UK or the country of filming, who share responsibility for ensuring that the aims and objectives of their own modern slavery policies are met.

Our supply chain consists of the following:

**Camera crews:** freelance camera operators and sound recordists, predominantly UK-based. Before hiring them, we check they are registered as self-employed. When filming abroad, we use local crews: we always check they have registered company or self-employed status with their own governments.

**Graphic designers:** experienced freelance professionals, based in the UK, usually close to our base in Oxford (as above).

**Video editors:** freelance professionals based in Oxford or staff editors at The Hall, a post-production company based in Oxfordshire, who pay their editors and technicians competitive professional rates.

**Text professionals:** (eg: translators, proofreaders): experienced freelance professionals, in the UK or abroad. As before, when working with freelancers abroad, we check that they are registered with their own governments.

**Computer kit:** we use Apple Mac computers. Apple publishes an Anti-Modern slavery and Human Trafficking Policy online, which describe how they prohibit human trafficking, modern slavery and involuntary labour in their business

operations. Hardware is supplied by John Lewis, who publish a comprehensive Human Rights and Modern Slavery report, detailing how they audit global suppliers and support them to support their workers.

**Professional recording kit:** our films and audios are recorded by freelance crews using their own kit or our own small studio. Cameras, microphones and lights are from a variety of manufacturers, mainly from industry leaders such as Panasonic and Sony, but also a few niche specialists such as Marantz and family-run British businesses such as Rotolight. The largest suppliers (Panasonic and Sony) have comprehensive UK Modern Slavery Act statements, detailing their commitment to respecting internationally recognised human rights and the due diligence they carry out. Marantz is owned by a parent organisation, Masimo, which publishes a similar global anti-modern slavery statement. Our smallest suppliers are not legally required to publish a written policy, but we make enquiries to ensure their values and supply chains are consistent with ours.

**Professional software:** software used most frequently at Clear Focus is Microsoft Office. Microsoft publishes an extensive Supply Chain Integrity Statement as well as a Global Human Rights statement. The creative software most often used by our suppliers is Adobe Creative Cloud (eg: Photoshop, Premiere, After Effects). Adobe has a modern slavery statement which itemises active steps they have taken to identify risk of modern slavery and human trafficking in their supply chains. In the past, we used to use video and audio editing software from Avid (eg: Media composer, Pro Pools), however, this is now mainly used for legacy projects.

**Stationery:** where possible, we use recycled paper and other consumables (pens, pencils, cleaning products etc). Although the quantities are negligible, from 2028, we are committed to considering environmental and ethical credentials of suppliers for these smaller items.

Where it is reasonably practicable, we undertake to ensure that other businesses in our supply chain have made a similar statement relating to slavery and human trafficking.

We also encourage all staff and freelance colleagues to report on any matters relating to slavery or human trafficking in our supply chains of which they become aware.

The person in our business responsible for assessing matters relating to slavery and human trafficking is Gail Block.

Developed by: Gail Block

Issue date: 21 May 2026

Review date: 21 May 2027

A handwritten signature in black ink, appearing to be 'Sarah Gail Frances Gauron', written in a cursive style.

Signed by: Sarah Gail Frances Gauron (aka: Gail Block)

Title: Managing Director / Senior Producer